

The Chart

Vol. XXV

Joplin Junior College, Joplin, Missouri, March 6, 1964

No. 8



Karen Church, Carol Tracy, Ruth Ann Jones

Six Students Fashion Costumes For Cast of 'Little Mary Sunshine' As Others Construct Stage Setting

Pictured above are Karen Church, Carol Tracy, and Ruth Ann Jones as they work on costumes for "Little Mary Sunshine." Karen, who has spent 47 hours working on costumes, purchased 107 yards of material at one time — a purchase unusual even for Karen who has bought costume material for other plays. Carol, who has spent about 25 hours, says that her only mistake has been in putting a gathered sleeve in wrong.

Not pictured are Gloria Borusheski, Viki Roux, and Susie Palone who also have worked many hours in helping to complete 30 costumes for the production.

Another interesting feature about the costumes is the Forest Ranger uniforms, which have been ordered from the Colorado Costume Company of Denver. These authentic costumes are much like the Canadian Mounted Police uniforms complete with knee-high boots and white gloves.

The gown modeled by Carol and the other colorful costumes are typical of ladies' fashions at the turn of the century. Special hairdos, originated by Sondra Stanford and Mrs. Dean Stanford of the Dean Stanford Beauty Salon, will identify the ladies of the cast with the period.

"Stage work is in good shape and, in keeping with the era," says Director Milton Brietzke. "Special artistic devices have been

created such as simulated gas lamps for footlights. An attachment for the piano, devised by Richard Showalter, produces a harpsichord sound."

Boyd Kersey, father of a Juco alumna and member of College Players, provided the lumber for the "Colorado Inn." Some of the wood is fifty to one-hundred years old. Small trees, cut by Kersey, are used as porch railings and old wooden shingles cover the roof.

The musical will run for six nights, March 16-21.

Kathy Keithly to Represent Juco In National Best-Dressed Contest

Sherry Howard and Phoebe Pigg Place In Chart Sponsored Miss Juco Pageant

Kathy Keithly was crowned Miss Juco for 1964 at the style review sponsored by The Chart February 21. Sherry Howard was named first runner-up and Phoebe Pigg second runner-up.

Chosen from 24 well-dressed finalists, Kathy will represent Joplin Junior College in Glamour magazine's contest to find the "Ten Best-Dressed College Girls in America." The 24 were selected on the basis of campus appearance from 37 girls originally nominated by individuals and or-

ganizations.

A panel of judges chose Kathy after observing her for three weeks on campus and at the style review. Serving as judges were Mrs. Julie Hughes, Duane Hunt, Merrell Junkins, John Leffen, Sharon McClellan, Myron McKinney, Miss Eula Ratekin, and Joanne Ritchie. Tabulators were Clarence Cowan, Paul Jensen, and Miss Martha McCormick.

Crowning Miss Juco was Kay Pearson, co-chairman of the pageant. Gay Hopkins, co-chairman, presented gifts to the winner and the runners-up. Kathy Burt served as flower girl and Timothy Pearson as crown bearer. Karen Anderson and Marilyn Curtis handled the cards bearing each girl's name as she modeled. Narrator for the event was Terry Smith.

The stage band, directed by Russell Benzamin, played during the modeling.

Serving on the committee that provided the Parisian background were Richard Hood, Larry Longstreet, Don Barker, George Hartley, Gary Roney, and Greg Simmons.

Gary Roney, Douglas Brooks, Margaret Burns, and Sam Tridle served on the lighting committee.

Peggy Weinacht designed the cover for the colorful programs which were passed out by Doris Dotson, Sharon Bartholomew, Janis Burt, and Vivian Williams.

Phi Theta Kappa Will Initiate Record Number

Approximately 41 pledges are to be initiated into Eta Chi Chapter of Phi Theta Kappa at 4 o'clock Sunday afternoon, March 22, in the auditorium. These students comprise the largest number ever to be initiated into the local chapter, according to Miss Eula Ratekin, a sponsor.

To become eligible for membership in the national scholastic fraternity, a student must carry an accumulative average of 15 hours per semester with at least 12 of these hours accreditable in Arts and Sciences. At the end of a student's first semester, he must possess a grade point average of 2.3. A cumulative average of 2.2 at the end of the second semester or 2.1 at the end of the third semester is necessary to gain admission to Phi Theta Kappa. In addition to achieving the necessary grade point average, a student must be approved by a faculty committee and present members of the organization.

Max Thompson, personnel director for Empire District Electric Company, will give the major address at the initiation. Dean Otis Robinson will extend congratulations to new members and their parents.

Following the ceremonies, a

dinner will be served in the cafeteria to new and old Phi Theta Kappa members, their parents, school board members, and the faculty. Present members of the society will give the history of Phi Theta Kappa, describe chapter projects, and relate news of the national convention. College President Roi S. Wood will speak.

Bids have been issued to Gerald Anderson, Ronald Baird, Charles Bland, Mildred Blankenship, Jerry Brower, Linda Caldemeyer, Marilyn Clayton, Bruce Conway, Dixie Cook, Barbara Coombs, Kay Cyrus, Steven DeAlmeida, Victor DeAlmeida, Susan Fritts, Ronald Fry, John Gilbert.

Sallie Haynes, Thomas Higdon, Raymond Holden, Richard Hood, Jean Jensen, Burney Johnson, Kathryn Keithly, John Koeneman, Carolyn McGowan, Glenda Norman, Richard Poore, Joanne Ritchie, David Rouse, Carol Rowland, Margaret Rudick, Joyce Sterner, Allen Talbutt, David Thompson, Carol Tracy, Janie Wolfe, and Mrs. Bonnie Faye. Pledges from last semester are Brenda Clark, Janice Hammer, Mrs. Judy Hayes, Linda Yokley, and Wanda Whitener.



Sherry Howard, Kathy Keithly, Phoebe Pigg

Writers to Hear Published Authors At Conference April 3

The English Department will sponsor a Writers' Conference Friday, April 3, in the Little Theater, according to Mrs. Ruby Wiley, conference chairman. Mrs. Hughie Call and Mrs. Peggy Simpson Curry, both published writers, will be guest speakers.

Mrs. Call has had short stories and articles published in the Saturday Evening Post and other national magazines. She has written several books, the latest of which will be published in June. Mrs. Curry has published many articles, poems, short stories, and books.

The meeting will be open to the public as well as to junior college students.

Joplin Symphony Plans Concert For March 23

Joplin Symphony Orchestra, under the baton of William Lebedeff, will present its third concert of the season at 8 o'clock Monday night, March 23, in the College auditorium.

The orchestra will perform "Iphigenia in Aulis" by Gluck; "Matinees Musicales" by Rossini-Britten; "Symphony No. 4 in G Minor" by Mendelssohn; and selections from "Brigadoon" by Loewe.

Activity tickets admit College students. Patrons' tickets admit them to all seven concerts. Admission is one dollar for adults and fifty cents for children.

The Chart

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Co-Editors Kay Pearson, Karen Anderson
 Feature Editor Gay Hopkins
 Sports Editor Marilyn Curtis
 Business Manager Roger Brown
 Staff Assistants Don Barker, Sharon Bartholomew, Janis Burt, Doris Dotson, George Hartley, Terry Helton, Ronald G. Hiser, Richard Hood, Larry Longstreet, Bonnie O'Brien, Gary Roney, Greg Simmons, Vivian Williams

Stage Band Wins Opportunity To Compete in National Contest

The Stage Band won one of 15 berths for the Oread Jazz Festival to be held April 25 at the University of Kansas in Lawrence, after auditioning before the festival committee on February 17. Texas State at Denton is the only other school that had been named at press time.

The winning band will take a jazz tour of Europe this summer. In addition to the tour, sponsored by the United States office of cultural presentations, each of the groups appearing in the contest will be auditioning for Verve and Columbia recording companies. The winning band will also make an appearance April 26 in Kansas City along with Woody Herman and his orchestra.

Five hundred colleges and universities with enrollments of more than 1500 were sent applications. Since Joplin's enrollment is less than 1500, the Stage Band was not sent an application. However, after seeing information about the Jazz Festival in "Downbeat," a national jazz magazine, Russell E. Benzamin, director, requested an application to audition. The Stage Band is the only junior college band to enter the festival.

Benzamin said that the judges

'They Blew Their Hearts Out' . . .

commended Phil Rogers, lead alto saxophone, and rated the band's trombone section as one of the most "well-knit" trombone sections "pro or otherwise."

Benzamin commented that sheer determination was probably the "spark plug" in the victorious performance. "They simply blew their hearts out — collectively — as a group. They knew what this meant to the school, and performed accordingly."

Wisconsin University Selects Graduate For Music Seminar

Janet Caldemeyer, 1963 Juco graduate, has been chosen to participate in a spring seminar at the Music school of the University of Wisconsin, according to Dr. Leo Kreter, seminar director. She was chosen to take part in the project because of her "excellent academic record and the recommendation of her instructors."

The purpose of the seminar is to seek imaginative means of teaching contemporary music in the public school system. The program will be highlighted by a series of visits by distinguished American composers who will assist in seminar presentation. The project is supported in part by the Ford Foundation grants.

Getting Along With Teachers

It has been said that it is not difficult to get along with teachers. (I know this is true for I said it in 1949 after winning a little war with my kindergarten teacher. I won because I was bigger than she at the time—you'd be surprised how much she has grown since then.) Anyway, lest you think that teachers are like Churchill's Russia, "a riddle wrapped in a mystery inside an enigma," these words are for you.

If you happen to be a cross between Rock Hudson and Cary Grant, you should have no trouble getting along with the women teachers. On the other hand, if you are a Sophia Loren - Brigitte Bardot mixture, your men instructors should pass you rather handily. The only difficulty is that you cannot look like Rock and Sophia at the same time. It's physically impossible (and that's an understatement if there ever was one).

Cultivate your mind. If your instructor is a hockey fan, read up on the subject and inject some life into his dull classroom routine with your refreshing anecdotes about the life of a professional hockey player. If you really want to gain his approval, appear in a couple of games with the Toronto Maple Leafs. He'll never forget it. You certainly never will, and neither will the fans. Or, if you have a teacher who is crazy about the horticulture of North America, you might develop an interest in the theory and practice of raising the common ragweed, or *Vulgarius Ragweedi*.

However, if you should happen across some professor who has no interest in life other than himself — such creatures exist among teachers as well as students — you had better try a different tactic. Tell him or her 250,000 times a day what a great

We Too Can Excel

Because of their deserved accomplishments, we respect and admire the 41 students making Phi Theta Kappa this semester, the students winning Math and Science awards, the 17 members of the Stage Band, and Miss Juco of 1964 — all examples of excellence in particular fields.

But, most of the rest of us can excel also. We may not make the national honor society, but by changed study habits we can improve our scholastic standing and our image as students. We may not win national honors for our musical prowess, but by consistent application we can probably reach a high degree of accomplishment in another field. We may not win any contests for our attractiveness, but we can be well-groomed, poised, and considerate of others at all times.

Yes, we too can excel.

— R.G.H.

Mozart to Mancini

At the Miss Juco Pageant, the Stage Band showed why it is one of the top 15 bands in the country. After a small ensemble from the band provided background music for the modeling, the whole band played two numbers that director Russell Benzamin said helped them to the national honor at Lawrence. "Body and Soul," featuring the saxophone of Phil Rogers, caught on right away with the audience. The next of-

teacher he or she is, how beautiful he or she is, what a mind he or she has, what a President he or she would make. This should make you very popular with your instructor. (At least it worked in 1953 when I tried it on my Astrology instructor, Madame Zina Parcheesi, who was always saying that the stars were only feeble extensions of her own radiant personality.)

If, after having tried all of these generally infallible techniques, you still cannot get along with your instructor, give the battle up as lost. Either your teacher is dead or you are — and you'd be surprised at the number of people walking around who are dead but haven't discovered it yet.

— R.G.H.

fering, "La Suerte de los Tontos (The Fortune of Fools)," continued the spell that the aggregation had cast on the audience.

The Minneapolis Symphony Orchestra, performing before a near-capacity audience February 11, early showed its technical perfection and understanding of the music played. Beginning with Rossini's Overture to "La Gazza Ladra," the Symphony, directed by Stanislaw Skrowaczewski, ran the musical gamut of Bach, Beethoven, Tchaikovsky, and Prokofieff, capturing the power and beauty of every soul-shattering note and delivering them to a spellbound audience.

Next Thursday night another opportunity to view a first-rate musical organization will be offered when the Community Concert Association presents the De Cormier Folk Singers. This attraction will feature a synthesis of the arts of folk music and the drama, and should be interesting to both neophyte and seasoned music lover.

As rehearsals continue for "Little Mary Sunshine," the quality of music improves. Messieurs Benzamin and Sovereign are to be commended for the progress which reflects a great amount of work on their part. From what I hear, the acting scene looks pretty good too, thanks to Monsieur Brietzke. Also, add a round of applause for the scores of actors and musicians who are working on the show.

The Beatles, those menaces to the mental health of a nation of platter-spinning addicts, have finally returned to England thus upsetting the theory that Great Britain is out to sabotage U.S. internal security. But even with the loss of the insect-types, Cretin America need have no fear. Some other colony of fugitives from the pest exterminator will soon arise to take their place. At least, that's what has always happened before.

Ode to the Beatles

Good bugs, you are gone,
 With many a shriek and wail
 From every Linda and Gail,
 Good bugs, you are gone.

Come again some day, little bugs,
 And we will watch you make
 The ugly faces and the sour notes,
 Come again some day, little bugs.

— Ron Hiser



Rhythm section: Bob Moskop, Steve Garrison, Randy Graue, Bill Snodgrass. Trumpets: Gary Roney, Larry Roberts, John Gardner, Greg Simmons. Trombones: Max Wilson, Bob Holden, Bill Vance, Mike Graves. Saxes: Milburn Basom, Al Hartman, Phil Rogers, Herb Schade, Mike Smith. Director Russell Benzamin.



De Cormiers to Sing Thursday Night

The DeCormier Folk Singers, a mixed group of 12 vocalists and three instrumentalists, will present the third Community Concert next Thursday night in the high school auditorium, beginning at 8 o'clock. Activity tickets will admit Joplin Junior College students.

Highly noted for theatrical staging, a new concept in concert entertainment, the aggregation originated from a group that used to sing with Harry Belafonte. Robert De Cormier formerly con-

ducted and composed for the Belafonte entertainers.

Variety is the keynote to the De Cormier program which recreates the cultures of many lands. They feature folk songs from all around the world, as well as a few Negro spirituals.

The De Cormiers are making a coast-to-coast tour in the United States and Canada. Robert De Cormier is a graduate of Juilliard School of Music in New York.

Phi Theta Kappa To Sell Community Concert Memberships

Anyone who will not be in Joplin Junior College next year and wishes to attend Community Concerts must purchase a membership before March 17. Phi Theta Kappa will have memberships between March 10-17, as long as they last. Adult memberships are \$8; student memberships, \$4.

If you do not know whom to see, contact one of the sponsors—Mrs. Grace Mitchell or Miss Eula Ratekin.

NOMA to Give Business Tests Here March 24

The National Office Managers Association will use Joplin Junior College as its testing center when it administers business entrance tests to high school and college students on March 24.

The purpose of the tests, according to Miss Dorothy Stone, is to estimate the students' proficiency in four different areas: bookkeeping, typewriting, stenography, and general office clerical work. All students entering the competition will take a business fundamentals and general information test before taking any one or any combination of the other four tests.

Joplin business men that are members of NOMA will oversee the administration of tests given by Mrs. Dorothy Fuller, from Joplin High School, Mrs. Lucille Pohnka, Miss Dorothy Stone, and C. E. Cowan.

The tests, to be taken by Joplin and surrounding schools, are prepared by the United Business Education and the National Office Managers Association. Those making high scores will receive proficiency cards to help them in job placement.

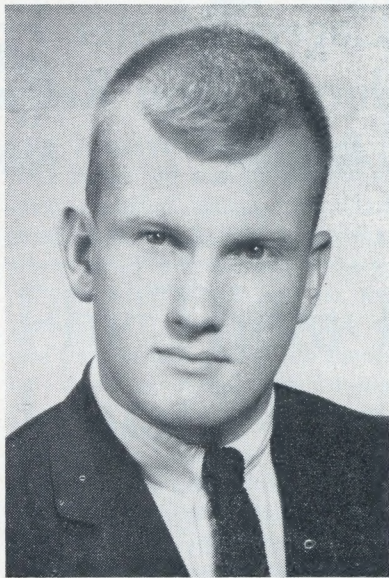
These tests are available to J.J.C. students at the administration fee of one dollar each.

Dr. Robinson Goes To Kansas Meeting

Dean Otis Robinson attended a junior college session February 17 at the University of Kansas to hear discussion of a program for the training of teachers for new subjects. Educators from St. Joseph and Kansas City also attended the meeting.

In an address to the representatives, Dean Kenneth Anderson of the University of Kansas discussed a summer workshop to provide consultants for junior colleges and universities. Dr. Robinson said that some of the persons who have taken the new training may be hired here later.

He also remarked that some of the problems faced by Kansas junior colleges have been solved in Missouri by the 1961 school law.



District Circle K Elects John Leffen Lieutenant-Governor

John Leffen was elected for a term of one year as one of the three Circle K District Lieutenant-Governors at the Missouri-Arkansas district convention held February 15-17, in Springfield.

"This is the first time in four years that the J.J.C. Circle K has sent representatives to the district convention," stated President Bob Howard.

As a lieutenant-governor, Leffen's responsibilities include strengthening present clubs and forming new ones. The Missouri School of Mines at Rolla has expressed a desire to become the first new club under the new board of directors, according to Leffen.

Larry Tomlin was the other representative sent to the District meet.

Circle K members are selling tickets to the Don Cossack chorus and dance team appearing on Sunday, March 8, in the Joplin Senior High school auditorium at 8 o'clock under sponsorship of the Kiwanis Club. Tickets for adults are \$2 in advance and \$2.50 at the door. For children and students the admission is \$1 in advance or \$1.25 at the door. The proceeds are to be used to support handicapped children's speech therapy and other youth work in Joplin.

At the Circle K meeting on February 18, Leffen suggested that the College organization bring major entertaining groups, such as the Kingston Trio, to Joplin. If the suggestion is put into effect, John said that the student body will help to decide the groups brought.

Six Organizations Produce \$165 In WUS Week

Activities last week grossed \$165 for the World University Service project sponsored at the College by the YWCA.

Several clubs helped to raise the money. The Engineers put up Jo Juco, lion mascot, in the cafeteria, on which people taped coins. SNEA sponsored the sharing table. The YWCA published a faculty cookbook, sponsored the world bank, and played a basketball game with Circle K.

College Players held a variety show. The Betas sponsored "Apple Munch Day" selling apples in the cafeteria. The Wesley Club sponsored a faculty baby picture contest in the cafeteria. Students casting penny votes selected Duane Hunt the cutest baby.

In an assembly Tuesday morning Mohammed Shuhud Sa'aid, Malayan student, spoke on the importance of World University Service. Sharon McClellan, YWCA president, introduced the speaker.

1963 College Graduate Becomes 'Miss Statistic' At Arkansas University

Lucy Mosier, 1963 Juco graduate, won the title of "Miss Statistic" at the University of Arkansas. The title is given by Dr. Franklin Williams, professor of marketing, to the top woman student in his statistics class each semester. One hundred and ninety-seven were in Lucy's class.

For being the first student in three years to score a perfect 200 points on her final semester problem examination, she was awarded a gold compact. Lucy has also been recommended for a University scholarship by Dr. Williams and several other professors.

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Indians Ward Off Late Lion Rally, 80-75 In Lawrence Game

Haskell Indian Institute of Lawrence, Kansas, staved off a late Lion rally to defeat Joplin, 80-75, February 13, at Lawrence.

The Lions battled back twice in the second half, but couldn't cut through the Indian defense. The game was close during the first half with J.J.C. in the lead three times.

Haskell pushed through 11 points at the onset of the second half but Joplin fought back to take a 2-point advantage on a fielder by Don Kellhofer.

Haskell lit the fuse with a 10-point lead with six minutes left to play. The Lions retaliated, but to no avail.

Sam Knight topped the scoring list with 30 points and Ron Baird collected 22 points for Joplin.

Jim McLaughlin collected 22 points and Maurice Elk Nation and Virgil Allen each scored 16 points for the winners.

Cagers Master Fort Scott; June Olson Reigns Over Dance

June Olson was crowned 1964 Basketball Queen by escort Don Kellhofer during halftime ceremonies of the Joplin-Fort Scott game in which the Lions came out on top, 81-50, February 25, at Memorial Hall. The contest closed out a long and rugged season for the Joplin cagers.

The queen, a freshman from Anderson, reigned over dance festivities following the conquest. Her attendants were Judy Gladten, escorted by Sam Knight, and Linda Winn, escorted by David Jobe. Master Tim Pearson served as crownbearer and Miss Tara Dawn Smith was flower girl.

The game was tight during the first half, but the Lions squeezed a 39-30 intermission lead. At the onset of the second half, Joplin fired through six quick points before the Greyhounds could get into gear. The Lions led by 20 points the majority of the half and at one point held a 30-point edge. Joplin roundballers seemed enthusiastic and determined as they poured through a total of 45 points in the half.

Fireballer Sam Knight looped 10 fielders and 11 free shots for 31 points, giving him a plus 20 point game average for the season. Ron Baird chipped in with 19 tallies. Fort Scott was led by Buddy Nance with 17 points, followed by the only other Greyhound to score in double figure, Gary Jones with 12.

The win closed out the campaign with a sweet note to lighten the dim over-all record of 10-13, and a 5-11 record in conference play.

Totals—
Joplin: Knight, 31; Baird, 19; Kellhofer, 11; Cortez, 8; R. Mosbaugh, 4; Jobe, 3; Ingram, 2; Lowery, 1.

Fort Scott: Nance, 17; Jones, 12; Caldwell, 6; Erie, 5; Woods, 5; King, 3; Benjamin, 2.

Joplin Rolls Past Fairbury, 86-69

Joplin Junior College coasted to an easy second half victory over Fairbury, Nebraska, 86-68, February 18 at Memorial Hall.

The lead switched hands numerous times during the opening minutes of the game. Joplin hit 11 straight points and maintained the lead throughout the rest of the contest.

Don Kellhofer took game scoring honors, hitting 12 fielders and one charity for 25 points. Sam Knight collected 22 and Ron Baird hit 12 for the Lions.

Dr. Dryer Addresses Various Area Meetings

Dr. Lloyd Dryer has attended several meetings during February and has spoken to varied groups.

On February 26, he discussed "What one should do in high school that will help him in college" at Baxter Springs High School. He stressed such points as note taking, college reading, and organization of time.

On February 20, he attended a meeting at Southwest Missouri State for all area counselors. Dr. L. W. Martin was in charge of the training program. While the instructor was on the S.M.S. campus, he talked with former Joplin Junior College students now attending the Springfield college. He also made some arrangements for Joplin students who plan to attend S.M.S.

During February, Dr. Dryer also gave one of a series of lectures on emotional problems at St. Phillip's Episcopal Church.



Don Kellhofer crowns June Olson 1963-64 Basketball Queen during halftime ceremonies.

Blue Devils Shade Eager Lions 72-71

Doug Landrith's cagers played a hard fought game against the Blue Devils of Kansas City, but came up short on the scoring end, 72-71, February 14, at Kansas City.

The tussle was tied 16 times. The hard fighting Lions led at intermission by a slim margin of one point, 39-38. A foul with only seconds left on the clock proved to be the downfall of the Lions.

The scrapping Lions were led by acting team captain Sam Knight with 20 points, and Ron Baird and Don Kellhofer, with 18 and 15 points respectively.

The victorious Blue Devils were led by Dan Swazick with 26 points. Swazick also took game point honors. Bob Tucker added 17 points to help in turning back the Lions.

Totals—
Joplin: Knight, 20; Baird, 18; Kellhofer, 15; Cortez, 8; Jobe, 8; R. Mosbaugh, 2.

Kansas City: Swazick, 26; Tucker, 17; King, 8; Folscroft, 7; Gibson, 5; Morris, 5; Story, 4.

Lions Outmaneuver OMA Cadets, 98-78

Joplin Junior College, sparked by Ron Baird and Sam Knight, outmaneuvered the Cadets of Oklahoma Military Academy of Claremore, Oklahoma, 98-78, February 11 on the hardwoods of Memorial Hall.

Leading the victorious Lions were Ron Baird, Sam Knight, and Bruce Cortez with 30, 26, and 20 points respectively. Baird also took game scoring honors.

OMA was led by Roy Giles with 26 points. Kenny Hewitt followed with 18.

Bill Denney, Joplin pivot scheduled to play against OMA, came down with the mumps.

Totals—
Joplin: Baird, 30; Knight, 26; Cortez, 20; Kellhofer, 19; R. Mosbaugh, 6.

OMA: Giles, 26; Hewitt, 18; Droms, 11; McDaniels, 8; Dunlap, 5; Johnson, 4; Douglas, 2; Limbaugh, 2; Moutray, 2.

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